

A faint, light gray background illustration of two cats. One cat is on the left, looking towards the right. The other cat is on the right, looking towards the left. They are positioned behind the main title.

REMARKABLE

by

Matt Johnson

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DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Origins.**" These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *The engraving of this work was done by the composer.*

Peace,

Matt Johnson



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from the recording, "Origins"

MATT JOHNSON (ASCAP)
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Freely and Flowing

Piano *mp*

3 2 1 2 1 4-5

Chord Progression:

- System 1: $E\flat$
- System 2: $B\flat/D$
- System 3: Cm , $E\flat/B\flat$
- System 4: $A\flat$, Cm/G , $Fm7$, $Gsus7$, G

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9 **Cm7** *mf*

11 **Gm/Bb**

13 **Ab** **Bb7**

15 **Eb** **Gm/D**

17 **Cm7**

18

19 **Gm/Bb**

3

4

3

21 **Fm7**

7

7

23 **Bb7**

Bb7(b9)

dim.

1

25 **Eb**

Bb/D

mp

3

3

27 **Cm**

Eb/Bb

4-5

3

29 $A\flat$ Cm/G

31 $Fm7$ $Gsus7$ G *cresc.*

33 Cm *mf*

35 $Gm/B\flat$

37 $A\flat$ $B\flat7$

39 $E\flat$ Gm/D

41 Cm

43 $Gm/B\flat$

45 $Fm7$

47 $E(\sharp 11)$ *dim.*

49 $E\flat$ $B\flat/D$ *mp*

51 $Cm7$ 4-5 $E\flat/B\flat$

53 $A\flat$ $B\flat7$ $E\flat$

56 Gm/D Cm $E\flat/B\flat$

59 $A\flat$ $B\flat7$ $E\flat$ *rall.* *morendo*

Detailed description of the piano score: The score is for a piano piece in E-flat major. It consists of five systems of two staves each. Measure 49 starts with a treble staff chord of E-flat major and a bass staff melody. A triplet of eighth notes is marked in the treble. Measure 50 continues the melody. Measure 51 introduces a Cm7 chord in the treble and a bass staff melody. Measure 52 continues the bass line. Measure 53 features an Ab chord in the treble and a Bb7 chord in the bass. Measure 54 continues the bass line. Measure 55 features an Eb chord in the treble. Measure 56 introduces a Gm/D chord in the treble and a Cm chord in the bass. Measure 57 continues the bass line. Measure 58 features an Eb/Bb chord in the treble. Measure 59 continues the bass line. The piece concludes with a final Eb chord in the treble and a bass line ending with a double bar line. Performance markings include 'mp' at measure 49, 'rall.' at measure 59, and 'morendo' at measure 60.

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Peace,



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